



THE ASSAM
ROYAL GLOBAL UNIVERSITY
— GUWAHATI —

CRITERION 1

CURRICULAR ASPECTS

METRIC NO.
1.2

Academic Flexibility

Minutes of Board of Studies Meeting

Royal School of Language

Minutes of the Board of Studies Meeting
Department of English
Royal School of Languages
Royal Global University

Venue: Department of English, RSL
'A' Block 2nd floor
Date : 21 May 2018

The Board of Studies Meeting of the Department of English, RSL was held on 21 May 2018 at 11.00 am. The members present in the meeting were as follows:

1. Prof. Madan Mohan Sarma, Professor, Department of English and Foreign Languages, Tezpur University(External Expert).
2. Prof. Krishna Barua, Professor Emeritus, Department of English, RSL.
3. Prof. P.J. Mahanta, Professor, Department of English, RSL.
4. Dr. Jasmine A. Chaudhury, Asst. Professor, Department of English, RSL.
5. Dr. Baishalee Rajkhowa, Asst. Professor, Department of English, RSL.
6. Ms. Banani Das Hazarika, Asst. Professor, Department of English, RSL.

Agenda


Ms. Banani Das Hazarika welcomed Prof. Madan Mohan Sarma, External Expert for BOS, RSL after which she requested Prof. Krishna Barua, Professor Emeritus, Department of English, RSL, to chair the meeting.

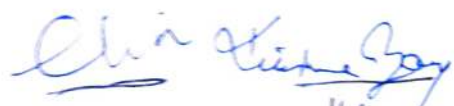
1. The Chair, Prof. Krishna Barua gave an outline of both the B.A and M.A course structure and the design of the syllabus.
2. Ms. Banani Das Hazarika presented the B.A syllabus (from 1st to 4th semester). Detailed discussions were held on the syllabus and modifications suggested by the external Expert. In B.A (Hons) SEMESTER 1: slight modifications made in Paper 1- *Perspectives of English*; Paper 3- *Reading Poetry*; Paper 4- *Plays and Playwrights*; In SEMESTER II :Paper 6 *Literary Genre: Essay*; Paper 7 *The Art of Fiction*; Paper 8 *Introduction to English Linguistics*; In SEMESTER III :Paper 9 renamed *Plays and Playwrights II*; Paper 10 *Reading Poetry II*; paper 11 *The Art of Fiction II (Bronte to Joyce)*; Paper 12 *Literary Criticism*; in SEMESTER IV: Paper 13 *American Literature*; and Paper 16 :*African Literature*

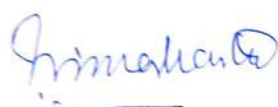


3. Dr. Jasmine A. Choudhury presented the M.A syllabus (1st sem - 4th sem) and after detailed discussion, the changes in texts and references were incorporated in the syllabus. In M.A ENGLISH: Paper 2 *English Poetry (Chaucer to Pope)*; Paper 3 *English Drama (Marlowe to Webster)*; Paper 4 *Non-fiction prose and essay*; I DSE 1: Indian Writing in English ;DSE 3 History of American Literature ;DSE 3 African Literature; DSE 4 Literature and Gender; DSE 4 Crossing Cultures;
4. Prof. M.M. Sarma appreciated incorporation of the wide range of electives covering interdisciplinary subjects and put forward the following suggestions:
5. The BA Syllabus should not be *text heavy* and adequate audio visual tools should be used in the classrooms to make the courses simpler and attractive.
6. Due to the variety and range of the electives offered in M.A Courses and the core courses in B.A (Hons), there should be an additional strength of four to five faculty members to share the workload.
7. The Central Library should have enough resources of primary texts and key reference books and online journals.

The meeting had very positive interactions and exchanges from Prof. M.M. Sarma, Prof P.J. Mahanta, Prof Krishna Barua, Dr Baishalee Rajkhowa, Dr. Jasmine A. Choudhury and Ms. Banani Das Hazarika. After incorporating the necessary changes in both the B.A (Hons) and M.A syllabi, the meeting ended with a vote of thanks by Ms. Banani Das Hazarika.


 Prof. Krishna Barua
 Professor Emeritus & Chairman, BOS
 Dept. of English, RSL


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 ROYAL SCHOOL OF LANGUAGES
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 1-37, Ghu

ACTION TAKEN REPORT 1st BoS Meeting

The Board of Studies Meeting of the Department of English, RSL was held on 21 May 2018 at 11.00 am.

1. AGENDA:

- 1.1. Welcome Address by the Coordinator, RSL
- 1.2. Discussion on:
 - 1.2.1. Revision of the B.A. English Syllabus of 1st year—BA 1st Semester
 - 1.2.2. Revision of the syllabus of BA 2nd Semester
 - 1.2.3. Revision of syllabus—BA 3rd Semester
 - 1.2.4. Revision of syllabus—BA 3rd Semester
 - 1.2.5. Revision of syllabus—MA 1st Semester
 - 1.2.6. Revision of syllabus—MA 2nd Semester
 - 1.2.7. Revision of syllabus—MA 3rd Semester
- 1.3. Comments and Recommendations of Academic and Industrial experts
- 1.4. Vote of Thanks

After a detailed discussion on the B.A and M.A syllabus structure, the following actions were taken:

1. In BA (Hons.) **Semester I**, following changes were made:
Paper 2: History of English Literature: A Glossary of Literary Terms by M.H. Abrams (latest edition) and Andrew Sanders' *The Short Oxford History of English Literature* incorporated in the list of texts. Edward Albert removed. **Paper 3: Reading Poetry I:** Unit on Victorians to Moderns removed and Romantics: Byron to Keats added in Unit IV. **Paper 4:** Plays and Playwrights I: The suggested texts have been added with Unit one on the History of English Drama from Medieval to the Renaissance.
2. In **Semester II**, Paper 2—In **Literary Genre: Essay:** "Essay as a Genre" added as Heading in Unit I; Montaigne and Bacon added; *Hind Swaraj* added. **Paper 3- The Art of Fiction:** Jonathan Swift's *Gulliver's Travels* removed.
3. In **Semester III**, Paper 9 renamed *Plays and Playwrights II*; Paper 10- *Reading Poetry II:* Unit III- G.M Hopkins 'Pied Beauty' added in place of 'Felix Randel'. Unit IV- Mac Neice to be removed. Seamus Heaney 'Digging' included.
4. In **Semester IV** Paper 12- **Literary Criticism:** Unit II- "Preface to the Lyrical Ballads" by William Wordsworth (Name of Coleridge removed). S.T. Coleridge's "Imagination and Fancy". Unit III- I.A Richards removed. 'The Intentional Fallacy' T.S. Eliot (New criticism), Wimsatt and Beardsley included. Unit IV- Introduction to Barthes and Foucault (only concept) added. Wimsatt and Beardsley removed.

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5. For, **MA Course, 1st Semester: Paper 2 English poetry I:** Unit I- Edmund's Spenser 'Faerie Queen' removed and replaced by "Epithalamion" and poems from "Amoretti". All sub-topics are removed from the units. Unit III- John Milton *Paradise Lost Book I* and Book IV included. Unit IV- Dryden *Mac Flecknoe* and Alexander Pope *the Rape of the Lock*.

Paper 3 English Drama (Marlowe to Webster): The following changes have been made: Unit I- Thomas Kyd: The Spanish Tragedy is to be removed. Christopher Marlowe: Doctor Faustus included.

In **DSE 1: Indian Writing in English:** Unit 1- The 19th century Indian Writing removed. History of Indian Writing in English with special reference to the works of Sri Aurobindo, Jawaharlal Nehru and Raja Rao added. Unit IV- Mahasweta Deviremoved. Girish Karnad and Mahesh Dattani added.

6. In SEMESTER II, **Paper 1- Shakespeare:** The following changes have been made: Unit 1- The Merchant of Venice removed with As You Like It, Measure for Measure Unit III- History Plays (Instead of Romances) Richard II Julius Caesar. Unit IV- Romances: Films & Representations removed, and Tempest/Midsummer Night's Dream added.

Paper 2- English Poetry: Romantics to the Moderns: Unit 1- Blake to Keats (Brought from Paper 2 Semester I). Unit II is to be replaced by the Victorians. The American Experience is to be shifted to Modern American Literature

DSE 3. Unit III- The Moderns1: Ezra Pound is shifted to The American Experience. W.B. Yeats "Byzantium" and "Sailing to Byzantium" included. Dylan Thomas included. "Lake Isle of Innisfree" and The Wasteland added. Unit IV- The Moderns2: Philip Larkin, Ted Hughes, and Seamus Heaney "Digging" to be included.

Paper 4. English Drama (Congreve to Pinter), Unit IV- Harold Pinter Homecoming added.

7. In SEMESTER III: **Paper 1 English Fiction (James Joyce to Kazuo Ishiguro)** Unit 1- To the Lighthouse/Ulysses (Selective parts from 'Ulysses').

In **Paper 2 Literary Criticism (Classical to Eco Criticism):** The following changes have been made: Unit 1- Mathew Arnold and P.B. Shelley removed. Unit II- Instead of Twentieth Century Literary Criticism add Marxism Literary Criticism and New Criticism- T.S. Eliot, F.R Leavis and Russian Formalism- Mikhail Bakhtin. Remove I.A. Richards. In Unit III- Remove Wimsatt and Beardsley.

In **DSE 1 American Literature-** The following changes have been made. Unit 1- History of American Literature: Henry David Thoreau and Margaret Mitchell. Unit III- Salinger Catcher in the Rye added. Unit IV- Arthur Miller: Death of a Salesman added. In DSE 4 Literature and Gender, in Unit 1- Mary Wollstonecraft: A Vindication of the Rights of Woman included.

8. Following new courses were introduced in MA English w.e.f. 2018-19

- a) **Non-Fictional Prose and Essays (ENG104C104) – Semester-II**
- b) **Modern American Literature (ENG104D301), Crossing Culture (ENG104D304) and Literature of North-East: Oral and Written (ENG104D306) in Semester -III**
- c) **Approaches to Comparative Literature (ENG104D401), Diaspora Studies (ENG104D404) and Invisible Exchanges: Aesthetics in Semester – IV.**

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MINUTES OF THE BOARD OF STUDIES MEETING

DEPARTMENT OF ENGLISH, ROYAL SCHOOL OF LANGUAGES

DATE: 21 December 2018

VENUE: BOG Room, 'A' Block, ground floor

The Board of Studies Meeting of the Department of English, RSL was held on 21st December 2018 at around 11.00 am.

The Attendees present in the meeting were as follows:

1. Prof. Madan Mohan Sharma, Professor, Department of English and Foreign Languages, Tezpur University.
2. Prof. Krishna Barua, Professor Emeritus, Department of English, RSL.
3. Prof. P.J. Mahanta, Professor Emeritus, Department of English, RSL.
4. Dr. Jasmine A. Choudhury, Asst. Professor, Department of English, RSL.
5. Dr. Baishalee Rajkhowa, Asst. Professor, Department of English, RSL.
6. Ms. Banani Das Hazarika, Asst. Professor, Department of English, RSL.
7. Dr. Pronami Bhattacharyya, Asst. Professor, Department of English, RSL.
8. Ms. Lina Pegu, Lecturer, Department of English, RSL.

The meeting was initiated by a welcome note by Prof. Krishna Barua, Professor Emeritus, Department of English, RSL, also the chair to the meeting.

In the presence of External expert Prof. Madan Mohan Sharma, the agenda for the BOS was outlined for both BA and MA syllabi by the members of the English Department. The agenda of the meeting was to review the syllabi of BA, MA and also Generic English.

Certain changes were suggested by the Board, during the meeting.

Some of the general suggestions were: to make the syllabi for B.A. more visual and engaging, rather than text heavy; equip the Central Library with journals like Jstor, Sage, Willey, Cambridge, Project Muse through an agency, etc.


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Some specific suggestions in the Syllabi are, as listed below:

M.A. 1st semester

Paper I: English Literary and Cultural History

AC Bradley and David Daiches' books to be removed from 'References'. Instead, *The Routledge History of Literature in English: Britain and Ireland* is to be added.

M.A. Paper II: English Poetry (Chaucer to Pope)

J. A. Cuddon's *Literary Terms* to be added for reference and Alex Preminger and Hammond to be removed from syllabus. It was also suggested that Cuddon, also to be included in the library requisition. The remaining portions were approved by the board.

M.A. Paper III: English Drama

In the reference, Nicoll and Deiter's latest edition books are suggested to be used. The rest is approved.

M.A. Paper IV: Non-Fiction Prose (the name of the course is to be Non-Fiction Prose rather than Non-Fictional Prose and Essays)

Content is approved. The suggestions were to incorporate group activity to develop writing skills and teachers to focus more as a guide rather than lecture. The Board also recommended that the course is to be divided among faculty and each group should produce assignments which could be a part of evaluation and oral presentation.

M.A. Paper DSE 1.1 (Optional): Indian Writing in English

It was proposed that the course should be made more interdisciplinary. M. K. Naik's prescribed text should be updated to the latest/new edition, and also his poetry to be added.

M.A. Paper DSE 1.2 (Optional): Cultural Studies I

To be discussed with PJM sir (on hold)

M.A. 2nd Semester

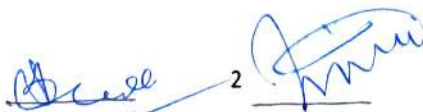
Paper I: Shakespeare

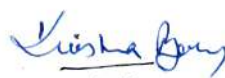
Content was approved although a few approaches to be adopted and added in reference to Tezpur University curriculum.

M.A. Paper II: English Poetry II


More poems for William Blake to be added in addition to 'The Tyger' and 'The Lamb' (one from Songs of Innocence and one from Songs of Experience). Lord Byron's poem should also be changed.


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M.A. Paper III: English Fiction

McKeon's *Theory of the Novel* is to be added to reference and also for library requisition. It was also advised that an 'Introduction' would be required to be added in the first module.

M.A. Paper IV English Drama: Congreve to Pinter

Modern British Drama 1919-1990 by Christopher Innes is to be added in the reference and also for library requisition.

M.A. Paper DSE 2.1 (Optional): Literature and Film Adaptation

The external expert strongly advocated for group assignments in the curriculum. Also, a study on how change in film adaptation takes place is to be included for more writing projects. A future prospect on it could be to develop the project into full papers.

M.A. Paper DSE 2.2: (Optional) Life Narratives

Introduction to the Life narrative course to be put forward and reference on each author to be included in the paper as implied.

M.A. 3rd Semester

M.A. Paper 2: Literary Criticism (Classical to Eco-criticism)

The Beginning Theory by Peter Barry is to be added to the text and also more books for Eco-criticism to be referred and added on the list (including books on Deep Ecology, etc)

M.A. Paper DSE 3.1 (Optional) Modern American Literature

Approved

M.A. Paper DSE 3.2 (Optional) Crossing Cultures

Options to be provided in each module as it is text-heavy

M.A. Paper DSE 3.3 (Optional): African Literature I

Introduction is to be added to the first module.

M.A. Paper DSE 3.4 (Optional): Language and Linguistics I

Phonetics for Indian Students by T. Balasubramaniam is to be included in the books list.

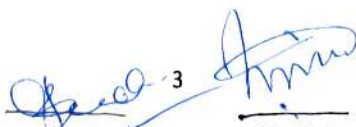
M.A. Paper DSE 3.5 (Optional) Literature and Gender

Approved

M.A. Paper DSE 3.6 (Optional): Literature of the North East: Oral and Written

To be discussed with PJM Sir (on hold)


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M.A. 4th Semester

M.A. Paper I: Post- Colonial Literature

It is advised by the expert panel to give a choice of the texts in each module as it is text heavy. Also, Selections from "The Empire Writes Back" is to be included.

M.A. DSE 4.1: (Optional) Comparative Literature

It is advised by the expert, to remove Borges in the 4th module.

M.A. DSE 4.2: (Optional) African Literature II

Reference texts to be updated to the latest editions.

M.A. DSE 4.3: (Optional) Linguistics

David Crystal to be added in the reference and the word 'Reference' is to be removed from Texts and References.

B.A. 5th Semester

B. A. Paper I: American Literature

In the Poetry section, choice of two poems each which can be altered in future, is to be added. *The Old Man and the Sea* is to be added in the fiction section as directed.

B. A. DSE 5.3: (Optional) Modern American Literature

The Waste Land by Eliot is to be removed and in 'Fiction', choice of any one text to be given.

B. A. DSE 5.4: (Optional) Visual Studies: Graphic Novels and Comics

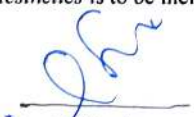
Approved with one suggestion that choice for texts should be given, and introductory notes on Multiculturalism and Representations to be included in the 1st module.

Also the name in the first module to be added with the words 'Key Concepts'

B.A. 6th Semester

B. A. Paper 3: Aesthetics of Representation

The experts were of the opinion that this paper was too text heavy. P.C. Chatterjee's *History of Indian Aesthetics* is to be included.



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The meeting of the BOS recommended that Royal Global University should arrange procurement of major online journals- Jstor and Project Muse for RGU library keeping the increasing importance of them for the UG and PG students and research scholars.

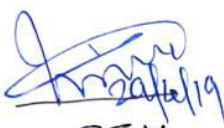

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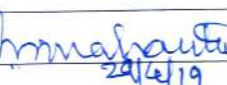
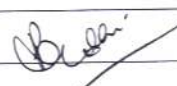
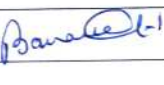

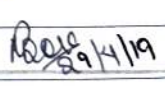

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BOARD OF STUDIES MEETING
DEPARTMENT OF ENGLISH, RSL

DATE : 29 APRIL 2019


TIME : 11.30 AM -

MEMBERS PRESENT

SL NO.	NAME	DESIGNATION	SIGNATURE
1.	Prof. Madan Mohan Sharma (Expert, BOS)	Retd. Professor, Durgam University	
2.	Mr. Dhruva Hazarika (External Industry Expert)	Industrial Expert (External)	 29/4/19
3.	Prof. Krishna Barua	Professor Emeritus RSL	
4.	Prof. P. J. Mahanta	Senior Professor RSL	 29/4/19
5.	Dr. Baishalee Rajkhowa	Asst. Professor, RSL	
6.	Ms. Banani D. Hazarika	Asst. Professor, RSL	
7.	Dr. Jasmine A. Choudhury	Asst. Professor, RSL	
8.	Dr. Monalisa Bera Deka Asst. Registrar, Academics	Nominee (member- Secretary, RSO	 29/4/19






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3rd Board of Studies Meeting
Dept. of English, Royal School of Languages

29th April, 2019 (Monday), 11:30 AM

Agenda

1. Introduction of BoS members
2. Welcome note by Prof.(Dr.) Krishna Barua, Professor Emeritus, RSL
3. Address by Mr. Dhruva Hazarika, External Industry Expert, BoS
4. Presentation of Minutes of meeting of 2nd BOS, 21 December 2018 by Dr. Jasmine A. Choudhury
5. Presentation of Course Structure by Ms. Banani D. Hazarika and approval by members present
6. Presentation of changes made in the syllabi of B.A. (H) English and M.A. English
7. Discussion of 5th and 6th Semester syllabus of B.A.(H) English with changes incorporated from previous discussion.
8. Future Plan of Action
Conference
Drama Fest
9. Any other matter
10. Vote of Thanks







MINUTES OF THE 3rd BOARD OF STUDIES MEETING
DEPARTMENT OF ENGLISH, ROYAL SCHOOL OF LANGUAGES

DATE: 29 APRIL 2019

VENUE: BOG Room, 'A' Block, ground floor

The Board of Studies Meeting of the Department of English, RSL was held on 29 April 2019 at 11.30 am.

The Attendees of the meeting were as follows:

1. Prof. Madan Mohan Sharma, Professor, Department of English and Foreign Languages, Tezpur University (External Expert)
2. Mr. Dhruva Hazarika, Former Chairman, APSC (Industry Expert)
3. Prof. Krishna Barua, Professor Emeritus, Department of English, RSL.
4. Prof. P.J. Mahanta, Professor Emeritus, Department of English, RSL.
5. Dr. Monalisa Bora Deka, Nominee Member Secretary
6. Dr. Jasmine A. Choudhury, Asst. Professor, Department of English, RSL.
7. Dr. Baishalee Rajkhowa, Asst. Professor, Department of English, RSL.
8. Ms. Banani Das Hazarika, Asst. Professor, Department of English, RSL.

The meeting was initiated by a welcome note by Prof. Krishna Barua, Professor Emeritus, Department of English, RSL. She gave an overview of the department—students' strength, faculty, activities of the department etc, and Dr. Baishalee Rajkhowa introduced the Board members.

In the presence of External expert Prof. Madan Mohan Sharma and Industry Expert Mr. Dhruva Hazarika, the agenda for the BOS meeting was outlined by Ms. Banani Das Hazarika, and Dr. Jasmine A. Choudhury gave an overview of the changes incorporated in MA and BA syllabi in accordance with the suggestions made by External Expert in the last BOS held on 21 December 18.

The agenda of the 3rd BOS meeting was to review the syllabi of BA English (Hons.) 5th and 6th semesters. Certain changes were suggested by the Board, during the meeting.




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Some specific suggestions regarding the Syllabi are, as listed below:

MA 2nd semester

Paper 2 English Poetry: *The Prelude* should be replaced by "Tintern Abbey."

BA 5th semester

Paper 1 American Literature: Two poems by each prescribed poet need to be ^{included}. Also, "Selections" should be mentioned against Walt Whitman's "Leaves of Grass".

Paper 3 African Literature: At least two poems of each prescribed poet should be included.

Paper DSE 5.1 Literature and Film: The Word and the Image: 'Introduction' should be included. Also the following texts need to be added in the references section: Linda Hutcheon's *A Theory of Adaptation* and McFarlane's *Novel to Film: An Introduction to the Theory of Adaptation*.

Paper DSE 5.2 Language and Linguistics: Yule's *The Study of Language* should be mentioned in "Texts" section, not "references".

Paper DSE 5.3 Modern American Literature: *The Great Gatsby* should be kept as "text in context".

BA 6th Semester

Paper 1 Texts and Contexts: Rewrite 'course objectives', insert the word "Literature" after each module name. Another poem by Jacky Kay should be included, as also a text by Patrick White.

Paper 2 Life Narratives- The Autobiography: "Selections" to be written after *Istanbul*.

Paper 3 Aesthetics of Representation: Prof. Madan Mohan will suggest a book to be added to References.

Paper DSE 6.1 New Literatures in English: More poems should be added, Vijay Tendulkar should be removed, and if possible, another dramatist's work should be included.


Paper DSE 6.2 Language and Linguistics: This paper, along with the 5th sem paper, should be reworked and made simpler.


Rest of the content of 5th and 6th semesters BA was approved by the experts without any changes. Some other topics discussed were—distribution of credits, Conference, Drama fest, and creative workshop to be organized by the department. The experts once again stressed upon the need to equip Central Library with journals like Jstor, Sage, Wiley, Cambridge, Project Muse etc.

The meeting ended with a vote of thanks by Ms. Banani D Hazarika.


Prof. M. M. Sharma


Ms. D. Hazarika


Prof. K. Barua


Prof. P. J. Mahanta


Dr. M. B. Deka


Dr. B. Rajkumar
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B. D. Hazarika

MINUTES OF THE 4th BOARD OF STUDIES MEETING

DEPARTMENT OF ENGLISH, ROYAL SCHOOL OF LANGUAGES

DATE: 21 APRIL 2020

Platform: GOOGLE MEET

Agenda:

1. Changes in the B.A. English Syllabus
2. Changes in the M.A. English syllabus
3. Changes in the GE syllabus


The Board of Studies Meeting of the Department of English, RSL was held on 21 May 2020 at 11.30 am.

The Attendees of the meeting were as follows:

1. Prof. Liza Das, Professor, Department of Humanities & Social Sciences IIT Guwahati (External Expert)
3. Prof. Krishna Barua, Professor Emeritus, Department of English, RSL
4. Prof. P.J. Mahanta, Professor Emeritus, Department of English, RSL
5. Dr. Monalisa Bora Deka, Nominee, Member- Secretary
6. Dr. Jasmine A. Choudhury, Asst. Professor, Department of English, RSL
7. Dr. Baishalee Rajkhowa, Asst. Professor, Department of English, RSL
8. Ms. Banani Das Hazarika, Asst. Professor, Department of English, RSL
9. Dr. Nilakshi Goswami, Asst. Professor, Department of English, RSL
10. Dr. Pronami Bhattacharya, Asst. Professor, Department of English, RSL


Unfortunately, the meeting could not be attended by Mr. Dhruba Hazarika, Chairman, APSC (Industry Expert) due to internet connectivity issues.

The meeting was initiated by a welcome note by Dr. Baishalee Rajkhowa. She began with an overview of the BOS and introduced Dr. Monalisa Bora Deka along with other Board Members from the Department of English, RSL.


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In the presence of External expert Prof. Liza Das, Professor, Department of Humanities and Social Sciences, IIT Guwahati, the agenda for the BOS meeting was outlined by Dr. Baishalee Rajkhowa. Following this, Dr. Jasmine A. Choudhury, Dr. Nilakshi Goswami, Dr. Pronami Bhattacharyya and Ms. Banani Das Hazarika gave an overview of the changes incorporated in BA, GE, and MA syllabi in accordance with the suggestions made by External Experts in the last BOS held on 29 April 2019.

Some specific suggestions regarding the Syllabi are as listed below:

Across the entire syllabi (Core and GE):

Instead of 10% credit for mid-semester exam, it should be increased to 30%. Similarly, end-semester exam should be given the credit of 60%, and 10% credit should be given to Internal Assessment. Attendance should not be considered as a part of the academic evaluation.

Across the entire syllabi (Core)

Abrams, M.H. & G.H, Geoffrey. *A Glossary of Literary Terms* needs to be excluded from *Reference Books*.

GE 2:

In Unit II, Gurcharan Das's *India Unbound* (Introduction: the Wise Elephant; Chapter 1: Ranting in English) should be replaced by any of the essays by Arundhati Roy.

BA 1st Semester:

Paper 4: Plays and Playwrights I

Shakespeare's *Merchant of Venice* needs to be listed in the *Text Books*.

BA 2nd Semester:

Paper 4: Epics & Representation

Unit I needs to incorporate the transition of epics into modern novels with the rise of the middle class

In Unit IV, the spelling of *Beowulf* needs to be rectified.

BA 4th Semester:

Paper 1: Indian Writings in English

The title of the paper needs to be changed to "Indian Writing in English: A Historical Perspective"

Unit I should also include Raja Ram Mohan Roy

Paper 1: Literary Criticism

The content of this paper needs to include F.R. Leavis and his Liberal Humanities along with an introduction to Marxism.

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BA 6th Semester:

Paper DSE 5.1: Aesthetics of Representation

Content needs to be reworked:

Richard Schechner's *Performance Studies: An Introduction* from Unit IV should be included only as a *Reference Text*.

The Oxford Handbook of Aesthetics could be also included as a part of *Reference Text*.

Across the entire MA syllabi:

More reference books should be included.

MA 1st Semester:

Paper 4: Non-Fictional Prose and Essays

In Unit IV, Gurcharan Das should be replaced with any of the significant essay by Arundhati Roy

MA 2nd Semester:

Paper 5: Shakespeare

In Unit III "Historical Plays", *Richard II* needs to be replaced with Shakespeare's *Henry IV: Part I* and *Part II*

MA 3rd Semester:

Paper 2: Literary Criticism (Classical to Eco-Criticism)

Unit II needs to include only Mikhail Bakhtin and György Lukács

Terry Eagleton's *Marxism and Literary Criticism* should be included as a *Reference Text*

Rest of contents of BA, GE and MA was approved by the expert without any changes. Another relevant topic, regarding the thrust areas of the department, was also briefly discussed in the meeting. The meeting ended with a vote of thanks by Dr. Pronami Bhattacharya.




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ACTION TAKEN REPORT

The following action was taken as per the resolutions taken in the meeting:

1. All the changes suggested by the BOS, both external and internal members, were noted and incorporated and also changes have been made in the syllabus.
2. Reference books have been included in the syllabus.




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Minutes of 5th BOS meeting, Department of English Royal School of Languages

Dated: 2 July 2021

The 5th Board of Studies (BOS) Meeting of the Department of English, Royal School of Languages was held on 2 July 2021 at 4.00 pm.

Agenda:

1. MOOC/SWAYAM courses to be included in the syllabus
2. Changes in B.A 3rd semester
3. Changes in B.A 5th semester
4. Changes in M.A 3rd semester
5. Changes in Ph.D. coursework

Members present:

Prof. P. J. Mahanta
Prof. Krishna Barua
Prof. Liza Das (External Academic Expert, IIT, Guwahati)
Mr. Dhruva Hazarika (Industry Expert, Former Chairman, APSC)
Dr. Baishalee Rajkhowa (Coordinator, RSL)
Dr. Jasmine A. Choudhury
Dr. Pronami Bhattacharyya
Mr. Jugal Kishore Bhattacharyya (Member nominated by Registrar, RGU)
Ms. Neha Tiwary (Member nominated by Registrar, RGU)

At the outset of the meeting, Dr. Baishalee Rajkhowa welcomed Prof. Liza Das External Academic Expert, IITG, Mr. Dhruva Hazarika, Industry Expert, Mr. Jugal Kishore Bhattacharyya and Ms. Neha Tiwary Members nominated by Registrar and all the other members of the Department of English- Prof. Krishna Barua, Prof. P.J. Mahanta, Dr. Jasmine A. Choudhury and Dr. Pronami Bhattacharyya.

The members discussed the following in the meeting:

1. **MOOC/SWAYAM courses to be included in our syllabus: The MOOC courses chosen to be incorporated into MA and BA English courses were placed in front of the experts by Dr Rajkhowa by means of a PPT presentation.**
 - a. **BA 3rd semester:** For existing core paper The Art of Fiction II (Bronte to Joyce), the MOOC course suggested is The Popular Gothic Novel, a 12 week course offered by Prof. Divya. A, IIT Madras.
 - b. **BA 5th semester:** For existing DSE paper Modern American Literature, the MOOC course suggested is American Literature and Culture, a 12 week course offered by Prof. Ayesha Iqbal, IIT Madras.
 - c. **MA 3rd semester:** For existing DSE paper Modern American Literature, the MOOC course suggested is American Literature and Culture, a 12 week course offered by Prof. Ayesha Iqbal, IIT Madras.

- d. **MA 3rd semester:** For existing DSE paper Language and Linguistics I, the MOOC course suggested is Appreciating Linguistics: A Typological Approach, a 12 week course by Prof. Anindita IIT Madras
- e. **Ph.D Coursework syllabus:** Unit III Encounters: The Critical Mind can be supplemented by MOOC Course Introduction to Literary Theory by Prof. Sayan Chattopadhyay from IIT Madras.
- f. **Ph.D Coursework syllabus:** Unit II Encounters: The Multicultural Experience can be supplemented by MOOC course on Trauma and Literature, 12 weeks programme offered by Avishek Paul, IIT Madras, which can be taken up by scholars if they wish to do so. This can be optional for scholars of literature. For scholars pursuing their research in language, this can be avoided.

The board also discussed that a comprehensive report must be prepared as per UGC guidelines in order to make suitable changes in the syllabi.

NEP 2020 Requirement:

The members also discussed on the course to be offered with the implementation of NEP 2020. In the event of 4 years BA course becoming a reality, keeping in mind the new NEP 2020 framework, wherein 1 year of study will earn students a Certificate Degree; 2 years a Diploma Degree, 3 years, a Graduate Degree; and the 4 years, a Research Degree, a tentative syllabus for 1 year BA Certificate course was prepared by Dr Baishalee Rajkhowa, Coordinator RSL, and it was placed in front of the experts. A lot of issues pertaining to the same were raised during the discussion, and it was decided that the experts would take some time to go through the details of the said courses and the syllabus planned.

Prof. Liza Das also suggested courses to be provided in Liberal Arts.

- a. **GE Syllabus:** Since the GE Course is offered to the students of departments, other than the English Department, a detailed review of the course was made since the existing course seemed to be quite heavy for the students of other departments. Instead, a few modifications were suggested by the external members.
- b. **GE 1st semester:** The course has been considered okay for the students.
- c. **GE 2nd semester:** The following suggestions were made:

Unit I. The short story *The Chrysanthemums* to be removed.

Popular essays on science can be introduced.

- d. **GE 3rd semester:** The following suggestions were made.

Unit I. Poetry and Forms: Thomas Gray's "Elegy Written in a Country Churchyard", and S.T. Coleridge's "Rime of The Ancient Mariner" are to be removed. In its place, Philip Larkin's "Churchgoing" and Kamala Das' poems and "Tintern Abbey" can be added.

Unit II. Fiction Indian English Literature can have N. Krishnan and P. Sainath's works on environment and climate change instead of *Swami and Friends*.





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Mr. Dhruva Hazarika suggested that students should be introduced to texts on wildlife. Eg. "Nature's Spokesman" by N. Krishnan.

d. GE 4th semester:

Unit I. "Mac Flecknoe" by John Dryden and Donne's "Cannonization" to be removed.

Unit III. Instead of Bertrand Russell's essay, we can have any light essay by M.K. Gandhi or anything on scientific discoveries.

Unit IV. "Shooting an Elephant" by Orwell to be removed and replaced by stories on wildlife.

Mr. Dhruva Hazarika opined those details of the content of online courses must be checked thoroughly before finalizing a course, so as to ensure that important topics (related to an area) which are there in our existing syllabus, are not missed in the quest of doing an online course.

All members agreed on the point that 2 (two) classes per week will be done (by faculty members) on existing syllabus, even if the said paper has been replaced/ supplemented by a MOOC Course.

The Board of Studies, RSL, also authorized the Head/ Dean to effect suitable changes in the proposed blended programmes under MOOC/ SWAYAM (or any other digital mode) as adopted in the meeting today in sync with the comprehensive policy document to be prepared by the university in this respect to make them more flexible and beneficial for the students.

The meeting ended with a vote of thanks by Dr. Baishalee Rajkhowa.

Minutes noted by: Dr. Baishalee Rajkhowa

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Bongaigaon, Assam
14/11/2019

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ACTION TAKEN REPORT

The following actions were taken by the Department of English, Royal School of Languages:

- a. **BA 3rd semester:** For existing core paper The Art of Fiction II (Bronte to Joyce), the MOOC course suggested is The Popular Gothic Novel, a 12 week course offered by Prof. Divya. A, IIT Madras.

Action taken: Since the students could not get enrolled then, they have enrolled in another course in the 4th semester i.e Nineteenth Century English Novel by the same resource person.

- b. **BA 5th semester:** For existing DSE paper Modern American Literature, the MOOC course suggested is American Literature and Culture, a 12 week course offered by Prof. Ayesha Iqbal, IIT Madras.

Action taken: Since the students could not get enrolled then, they have enrolled in another course in the 6th semester i.e English for Competitive Exam offered by Ayesha Iqbal.

- c. **MA 3rd semester:** For existing DSE paper Modern American Literature, the MOOC course suggested is American Literature and Culture, a 12 week course offered by Prof. Ayesha Iqbal, IIT Madras.

Action taken: Since the students could not get enrolled then, they have enrolled in another course in the 4th semester i.e English for Competitive Exam offered by Ayesha Iqbal.

- d. **MA 3rd semester:** For existing DSE paper Language and Linguistics I, the MOOC course suggested is Appreciating Linguistics: A Typological Approach, a 12week course by Prof. Anindita IIT Madras

Action taken: Since the students could not get enrolled then, they have enrolled in another course in the 4th semester i.e English for Competitive Exam offered by Ayesha Iqbal.

- e. **PhD Coursework syllabus:** Unit III Encounters: The Critical Mind can be supplemented by MOOC Course Introduction to Literary Theory by Prof. Sayan Chattopadhyay from IIT Madras.

Action taken: The scholars will enrol in the coming semester.

- f. **Ph.D Coursework syllabus:** Unit II Encounters: The Multicultural Experience can be supplemented by MOOC course on Trauma and Literature, 12 weeks programme offered by Avishek Paul, IIT Madras, which can be taken up by scholars if they wish to do so. This can be optional for scholars of literature. For scholars pursuing their research in language, this can be avoided.



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Action taken: The scholars will enrol in the coming semester.

- g. For GE 3rd and 4th semester courses, a thorough research has been done and texts have been changed to make the syllabi as per the interest and benefit of the students.

Lida Kin Gay Prinmahanta BR PB
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Action taken: The scholars will enrol in the coming semester.

g. For GE 3rd and 4th semester courses, a thorough research has been done and texts have been changed to make the syllabi as per the interest and benefit of the students.

Lida Tri Agar Simahantia BR PB
LD KB PJM

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**MINUTES OF THE 6th BOARD OF STUDIES MEETING
DEPARTMENT OF ENGLISH
ROYAL SCHOOL OF LANGUAGES**

Date: 13 MAY 2022

Venue: BOG Room, A Block, Ground Floor

The 6th Board of Studies meeting of the Department of English, RSL was held on 13th May 2022 at 11:30 am.

AGENDA

1. Welcoming of the members and special invitees of the BoS, RSL
2. Confirmation of the agenda
3. Ratifying the minutes of the previous BoS meeting
4. To discuss
 - Revision and upgrading of the contents of the B.A. English and M.A. English syllabi
 - Introduction of courses on Functional Assamese, Hindi and Bengali
 - Introduction of Certificate Courses in Report writing for scientific and multidisciplinary subjects
 - Internship
5. Any other matter with the permission of the Chair
6. Vote of thanks

The members present in the meeting were as follows:

1. Dr. Rakhee Kalita Moral, Associate Professor, Dept. of English & Head, Center for Women's Studies, Cotton University
2. Prof. Krishna Barua, Dean and Professor, Dept. of English, The Assam Royal Global University
3. Prof. Pradip Jyoti Mahanta, Dean Humanities and Social Sciences, & Professor, Dept. of English
4. Dr. Baishalee Rajkhowa, Head, Dept. of English, The Assam Royal Global University
5. Dr. Pronami Bhattacharyya, Assistant Professor, Dept. of English, The Assam Royal Global University
6. Dr. Jasmine A. Choudhury, Assistant Professor, Dept. of English, The Assam Royal Global University
7. Ms. Moonmoon Ahmed, Assistant Manager, Academic Section and representation of Registrar, RGU.



Head
DEPARTMENT OF ENGLISH
ROYAL SCHOOL OF LANGUAGES
Cotton University, Assam
Phone: 91-361-2511111

Other attendees:

1. Dr. Stuti Goswami, Assistant Professor, Dept. of English, The Assam Royal Global University
2. Ms. Banani D. Hazarika, Assistant Professor, Dept. of English, The Assam Royal Global University
3. Mr. Ayushman Devraj, Assistant Professor, Dept. of English, The Assam Royal Global University
4. Mr. Pankaj Gogoi, Assistant Professor, Dept. of English, The Assam Royal Global University
5. Ms. Sania Wahid, Assistant Professor, Dept. of English, The Assam Royal Global University

Leave of absence:

1. Dhruva Hazarika, Writer and Former Chairperson, APSC

The meeting was initiated by a welcome note by Dr. Baishalee Rajkhowa, Head, Dept. of English, Royal Global University.

The meeting was chaired by Prof. Krishna Barua, Dean and Professor, Dept. of English, Royal Global University.

In the presence of External expert Dr. Rakhee Kalita Moral, the agenda for the BOS was outlined for both BA and MA syllabi by the members of the English Department. The agenda of the meeting was to review the syllabi of BA, MA and also Generic English.

Some specific suggestions in the Syllabi are listed as below:

1) Changes in B.A. English 1st Semester

Paper 1:

- i) Title of Unit 3 discussed for revision.
- ii) Unit 4- the word 'Others' to be added; add 'Rhetoric and Prosody' in the title and remove 'Introduction to'; add the text of 'Rhetoric and Prosody' in the references.

Paper 2:

- i) Remove I, II, III, IV in the titles of the four units.
- ii) Units must have a detailed content.
- iii) Representative texts must be added.
- iv) Remove the word 'literature' in Unit 2 after '18thc'.

Paper 3:

- i) Lesser known poets to be included- Cowper, Sydney etc.
- ii) Context, Main features, Trends Tendencies – the terms to be removed.
- iii) 'Valediction', 'Sun Rising', 'Canonization'- Poems from Donne to be used
- iv) Titles of all units must be in the format of- **age to age**

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Paper 4 :

- i) 'Everyman' to be included in the first unit.

2) Changes in B.A. English 2nd Semester

Paper 1:

- i) Unit 2- *Beowulf* to come before Chaucer
- ii) Unit 1- In place of 'transition', use an essay
- iii) Unit 1- 'Nature and History of Epics' to be deleted
- iv) Unit 1- 'Relevance.....' to be deleted.
- v) *Beowulf*- text + orality, print, tapestry, film- aspects to be included
To be taken to unit 1.
- vi) Add the *Epic of Gilgamesh*.

Paper 2:

- i) Title- The Essay in English
- ii) Unit 1- use a different essay by Montaigne

Paper 3:

- i) Unit 1- add more forms like Bildungsroman.

Paper 4:

- i) Title- delete the word 'English'

3) Changes in B.A. English 3rd semester

Paper 2:

- i) Delete 'Context and Features' from Unit 1
- ii) Unit 2- The Moderns I OR The 3 units can be renamed as Early Moderns, High Moderns and Late Moderns.
- iii) Ezra Pound (for eg a poem like "In the Station of a Metro") to be included with T.S. Eliot in Unit 2
- iv) Drop 'Hollow Man' OR add 'Prelude'.

Paper 3:

- i) Unit 2- add Thomas Hardy
- ii) Charles Dickens must come to unit 1, and a Dickens novel to be used (either *Hard Times*, *Nicholas Nickleby*, *Dombey and Son*, or *Great Expectations*).

Paper 4:

- i) Add Longinus ("On the Sublime") and Plato in Unit 1.

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- ii) Marxism, Eliot, Leavis and New Criticism in Unit 2.
- iii) New Criticism to be put in Unit 4.
- iv) Marxism “Base and Superstructure” to be included.

4) Changes in B.A. English 4th semester

Paper 1:

- i) Title of Unit 1 to be edited.

5) Changes in B.A. English 5th semester

Paper 1:

- i) Unit 1- Puritans to be added (beginnings of 17th and 18th c)
- ii) Slavery/slave narratives/poems/African American to be added
- iii) Short poems by Native Americans to be added (Leslie Marmon Silko for e.g.)

Paper 3:

- i) Adichie to be added in Unit 4 (a Short Story or a TED Talk)

DSE 5.1:

- i) Unit 3- Title should be – “Adaptations and Shakespeare”.
- ii) Unit 2- Layered nuances and postmodernist fictions to be added.

DSE 5.2:

- i) Asian American text to be added.
- ii) Japanese American text to be added
- iii) The name of the paper should be Postcolonial instead of Post-Colonial

DSE 5.4:

- i) Samhita Arni’s text *Sita* to be added.

6) Changes in B.A. English 6th semester

Paper 1

- i) Unit 1- title should be ‘Crossings’
- ii) Unit 1- African American Fiction to be added

DSE 6.3:

- i) Waves of Feminism to be added.
- ii) Beauvoir, Millet, Moi, Frieden and Crenshaw to be added.
- iii) Gender ‘issue’ - the term needs revision

DSE 6.4

- i) *Funny Boy* to be added in lieu of *Ice-Candy Man*.

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- ii) Agha Shahid Ali's *Darvish* to be added.
 iii) A poem by A.K. Ramanujan to be added.
- 7) **Revision of B.A English 6th linguistics paper proposed in the previous BOS:**
 i) Units 2, 3 and 4 have been revised and put up before the board.
 ii) Component of behavioural linguistics to be introduced in units 1 & 2 (Skinner & Pavlov) - suggested by the External.

External observed representational issues in the syllabus.

8. Changes in M.A. English 3rd semester

DSE 3.6:

- i) Remove the expression 'Oral and Written' from the title

Due to paucity of time, it was decided that the rest of the MA syllabus will be mailed to the external who will, then, mail it back to us with her detailed remarks.

- Internship
Final semester/half of 5th semester or 15 days internship should be done to be followed by a report.
- Certificate courses of 6 months could be introduced in Report Writing for scientific and multidisciplinary subjects to be introduced if possible.
- Functional Assamese, Bengali and Hindi courses should be started.

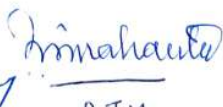
The meeting ended with a vote of thanks by Dr. Baishalee Rajkhowa.

ACTION TAKEN REPORT:


All the changes suggested by the Board in the B.A 1st, 2nd, 3rd, 4th, 5th and 6th semesters have been incorporated in the syllabus and shared with the board members.


RKM



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7th BOARD OF STUDIES (BOS)

DEPARTMENT OF ENGLISH, RSL


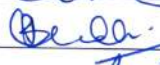


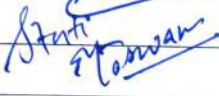

DATE: 23-12-2022

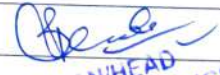
TIME: 11:00AM

AGENDA

1. Welcoming of the members of the BOS, RSL
2. Confirmation of the agenda
3. Ratifying the minutes of the previous BOS meeting
4. To discuss and approve
 - The BA English syllabus of 1st & 2nd year
5. Any other matter with the permission of the chair
6. Vote of thanks

MEMBERS PRESENT:

1. Prof. Krishna Bose 
2. Dr. Baishali Roychoudhury 
3. Baroni D. Hazarika 
4. Dr. Manami Bhatta Charyya 
5. Stuti Goswami 
6. SANIA WAHID 
7. Dr. Rakhee Kalita Mohal (Online)
8. Pradip Jyoti Mahanta (Online)


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MINUTES OF THE MEETING

- 4 few things to be reflected in the syllabus in the framework.
1. "Humans" transferred from ^{the beginning} Rhetoric & Persuasion in Unit 4 to Figures of Speech.
→ Unit 4 to be renamed "Rhetoric, Persuasion & Literary Terms"
 2. William Cowper poems are missing. → Unit III Reading Poetry-I
In Unit I → Sidney's Sonnets are missing.
 3. ~~Replaced~~ Replaced Unit I of [The Art of Fiction] with Defoe. [The first unit is already covered in Perspectives]
 4. PPW II Replaced Goldsmith with Pirandello.
(Six Characters in Search of an Author)
 5. Literary Genre: The Short Story - Rain to be replaced.
 6. Film Adaptation (BA4th) Unit I has been edited.
 7. All ^{course} notes have been revised and corrected.

Lina Zary

Heidi

**MINUTES OF THE 7th BOARD OF STUDIES MEETING
DEPARTMENT OF ENGLISH
ROYAL SCHOOL OF LANGUAGES**

Date: 23 December 2022

Venue: BOG Room, A Block, Ground Floor

The 7th Board of Studies meeting of the Department of English, RSL was held on 23rd December 2022 at 11:00 am.

AGENDA

1. Welcoming of the members and special invitees of the BoS, RSL
2. Confirmation of the agenda
3. Ratifying the minutes of the previous BoS meeting
4. To discuss and approve
 - The B.A. English Syllabus of 1st and 2nd year
5. Any other matter with the permission of the Chair
6. Vote of thanks

The members present in the meeting were as follows:

1. Dr. Rakhee Kalita Moral, Associate Professor, Dept. of English & Head, Center for Women's Studies, Cotton University
2. Prof. Krishna Barua, Dean and Professor, Dept. of English, The Assam Royal Global University
3. Dr. Baishalee Rajkhowa, Head, Dept. of English, The Assam Royal Global University
4. Dr. Pronami Bhattacharyya, Assistant Professor, Dept. of English, The Assam Royal Global University
5. Banani Das Hazarika, Assistant Professor, Dept. of English, The Assam Royal Global University
6. Dr. Stuti Goswami, Assistant Professor, Dept. of English, The Assam Royal Global University


Other attendees:

1. Mr. Pankaj Gogoi, Assistant Professor, Dept. of English, The Assam Royal Global University
2. Ms. Sania Wahid, Assistant Professor, Dept. of English, The Assam Royal Global University
3. Mr. Ayushman Devraj, Assistant Professor, Dept. of English, The Assam Royal Global University

Leave of absence:



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HEAD
DEPARTMENT OF ENGLISH
ROYAL SCHOOL OF LANGUAGES
BETHULI, Dist. Sibsaidi Temple
NH-37, Guwahati-781035, Assam

1. Dhruva Hazarika, Writer and Former Chairperson, APSC

The meeting was initiated by a welcome note by Dr. Baishalee Rajkhowa, Head, Dept. of English, Royal Global University.

The meeting was chaired by Prof. Krishna Barua, Dean and Professor, Dept. of English, Royal Global University.

In the presence of External expert Dr. Rakhee Kalita Moral, the agenda for the BOS was outlined for both BA syllabi by the members of the English Department. The agenda of the meeting was to review the 1st and 2nd year syllabi of BA English.

Some specific suggestions in the syllabi are listed as below:

B.A 1st semester

1. In the 1st Paper, Perspectives of English Literature of B.A 1st semester, the term "humour" has been shifted from the 1st unit to the 4th unit.
2. In the 2nd paper, Reading Poetry I, the sonnets of Sydney "Astrophel and Stella"- Sonnet 1, Sonnet 3 has been incorporated. William Cowper's "Light Shinning out of Darkness" has been added.

B.A 2nd semester

1. The 1st unit of the Art of Fiction paper has been replaced by one of the interesting novels of Daniel Defoe's *Robinson Crusoe*.

B.A 4th semester

1. In the 4th unit of Plays and Playwrights II paper, Goldsmith has been replaced by Pirandello's "*Six Characters in Search of an Author*".
2. In Literary Genre: The Short Story, *Rain* by Somerset Maugham is to be replaced.
3. The 1st unit of Film Adaptation is to be edited.

All the other units have been revised and edited.


ACTION TAKEN:

B.A 1st semester

1. In the 1st Paper, Perspectives of English Literature of B.A 1st semester, the term "humour" is to be shifted from the 1st unit to the 4th unit.
2. In the 2nd paper, Reading Poetry I, the sonnets of Sydney are missing the 1st Unit. Also, there should be a poem by William Cowper in the 3rd unit.

B.A 2nd semester


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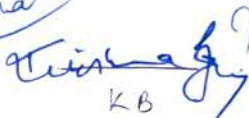

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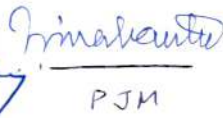
1. The 1st unit of the Art of Fiction paper is to be replaced by one of the interesting novels of Daniel Defoe as the introductory part is already covered in the 2nd unit of Perspectives of English Literature of B.A 1st semester.

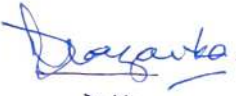
B.A 4th semester


1. In the 4th unit of Plays and Playwrights II paper, Goldsmith is to be replaced by Pirandello's "*Six Characters in Search of an Author*".
2. In Literary Genre: The Short Story, *Rain* by Somerset Maugham is to be replaced by "An Astrologer's Day" by R. K Narayan.
3. The 1st unit of Film Adaptation has been edited.



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 KB



 PJM



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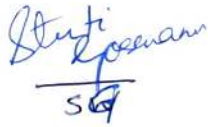

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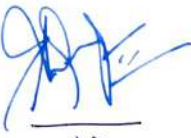

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ROYAL SCHOOL OF LANGUAGES
DEPARTMENT OF ENGLISH
MINUTES OF DEPARTMENTAL BOARD OF STUDIES MEETING
DATE: 6TH APRIL 2023
TIME: 11.30 AM-4PM
VENUE: D' ROYALCONFERENCIA, A BLOCK 5TH FLOOR

The 8th departmental Board of Studies (BoS) meeting was held at D'Royal Conferencia, A Block 5th Floor on the 6th of April 2023 from 11.30 am.

AGENDA:

1. Welcoming of the members and special invitees of the BoS, RSL
2. Confirmation of the agenda
3. Ratifying the minutes of the 7th BoS meeting
4. To discuss and approve
 - The B.A. English Syllabus of 3rd year
 - VAC syllabus
 - SEC syllabus
5. Status of FDP
6. Feedback analysis on Placement and Employability
7. Appointed Committees of School
8. Schemes of advancement of teaching learning process.
9. Name of paper setters, examiners, and moderators
10. Any other matter with the permission of the Chair

MEMBERS PRESENT:

The members present in the meeting were as follows:

1. Dr. Rakhee Kalita Moral, Associate Professor, Dept. of English & Head, Center for Women's Studies, Cotton University- External Academic Expert
2. Dhruva Jyoti Hazarika, Writer and Former Chairperson, APSC -External Industry Expert (online)
3. Prof. Krishna Barua, Dean and Professor, Dept. of English, The Assam Royal Global University
4. Prof. P. J Mahanta, Professor, Dept. of English, The Assam Royal Global University
5. Ms. Moon Moon Ahmed, Assistant Manager, Academics (Representative of Registrar)
6. Dr. Baishalee Rajkhowa, Head, Royal School of Languages, The Assam Royal Global University
7. Dr. Stuti Goswami, Assistant Professor, Dept. of English, The Assam Royal Global University

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Other attendees:

1. Mr. Ayushman Devraj, Assistant Professor, Dept. of English, The Assam Royal Global University
2. Mr. Pankaj Gogoi, Assistant Professor, Dept. of English, The Assam Royal Global University
3. Ms. Sania Wahid, Assistant Professor, Dept. of English, The Assam Royal Global University

Leave of absence:

1. Dr. Pronami Bhattacharyya, Assistant Professor, Dept. of English, The Assam Royal Global University
2. Banani Das Hazarika, Assistant Professor, Dept. of English, The Assam Royal Global University

The meeting was chaired by Prof Krishna Barua, Dean (i/c), RSL and was attended by Prof Pradip Jyoti Mahanta, Dr Baishalee Rajkhowa, Head, Department of English, all other members along with the representative of Registrar, RGU, besides the two external experts— Dr Rakhee Kalita Moral from Cotton University, Guwahati and Dhruva Jyoti Hazarika (who joined online due to health reasons).

The meeting commenced with a two minute condolence proposed by Prof PJ Mahanta for the untimely demise of Kipa Odiai, student of BA 4th semester, Department of English who passed away on 5th of April, 2023 after prolonged illness.

The HoD, RSL Dr Baishalee Rajkhowa offered a brief overview of the actions taken post the previous BoS meeting. The minutes of the previous meeting were ratified.

The following are the recommendations of the External experts—

- **BA 3rd semester**
 - The syllabus for **New Literatures in English** (DSE II) is to be revised entirely, including Course Objectives.
 - In **Plays and Playwrights II**, to introduce an essay (by Antonin Artaud or T.S. Eliot) on drama.
 - In **Short Story**, add new texts in Unit IV—authors like Alice Munro, Raymond Carver or Ken Liu were suggested.
- **BA 4th semester**
 - **DSE I**—name of the subject to be changed from “Film Adaptation” to “Literature and Films” or “Text to Film”
 - Introduce key concepts on the genre

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- **DSE II Visual Studies**—add a text by Samhita Arni or the *Pao Collective* in Unit IV
- **BA 5th semester**
 - **Art of Fiction II (Bronte to Woolf)**—add a text by Henry James, Milan Kundera, Percy Lubbock or EM Forster on the art of fiction in Unit I
 - Add a glossary of narratology by Gerald Prince or Shlomith Rimmon-Kennan in recommended readings
 - **American Literature**—add a text from colonial America or Puritan America in Unit I
 - In Unit II, add (Selections) to *Song of Hiawatha*, mention the Canto in *Leaves of Grass*
 - In Unit II add a poem by Leslie Marmon Silko
 - Add *Piazza Tales* in Recommended readings
 - **DSE II: Non-Fictional Prose**—add “not as much creative as discursive” in Course Objectives
 - In Unit III—add *The Discovery of India* (Ashoka section)
 - **DSE III**—rename the subject from “Gender Studies” to (suggested) “Women’s Writing and the Rise of Gender Studies” or “Literature and Gender” or “Women’s Writing and Gender Discourses”
 - Black feminist theories are not included in the syllabus—this is a prominent absence
 - Toni Morrison’s “Playing in the Dark” and bell hooks’ “Ain’t I a Woman” to be introduced
 - Remove Kate Chopin from Unit I and introduce Toni Morrison’s essay
 - Add a text by a member of LGBTQ+ community, eg Lakshmi’s *My Life*
 - Add a text by any of the following—Tejaswinin Niranjana or Chandra Talpade Mohanty
 - **DSE4---Postcolonial Literatures in English**—add in Unit I a text by either Robert Young, Aime Cesaire and Leela Gandhi.
 - In Unit I, add Bhabha’s *Location of Culture*
 - vIn Unit II, decide and add a poem by Eunice de Souza
 - In Unit IV, add a short story by Maria Hong Kingston
- **BA 6th semester**
 - **Literary Theory and Criticism**—In Unit I a text to be added from Classical criticism, Horace’s *Ars Poetica*
 - Remove Antonio Gramsci’s text from Unit III and add a text by Walter Benjamin in Unit IV
 - **Indian Writing in English**—add Gauri Viswanathan’s *masks of Conquest* in Unit I
 - In Unit III add a poem by a poet from North East India, a poem by one of the Shillong poets.
 - In Unit IV, add a short story or a novel by Mamang Dai “The Secret of the Orange Blossom”

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- **DSE II African Literature**—Add *Purple Hibiscus* or *Half of a Yellow Sun* by Chimamanda Ngozi Adiche
- **DSE III Diaspora Studies**—In Unit I add conceptual terms that give a critical background to Diaspora Studies
- In Unit II add a novel by VS Naipaul, like *The Mystic Masseur*, *bend in the River*, or *Mimic Man*
- In Unit III add a short story by Amy Tan
- **In DSE IV Aesthetics of Representation**—in Unit II add a component on “History of Western Art Movement” and “History of Eastern Art Movement”
- In Unit IV, add a component on “Traditional Theatre and Performance” and “Modern European Stage to Indian Stage”
- **In DSE V Literature of North East India**—In Unit II add folktales of Karbi and Dimasa communities (hill tribes), Assamese (*Burhi Aair Sadhu*), Tiwa and Deuri communities (plains tribes), Ao Naga and Hmar (instead of Mizo)
- In Unit III add a component on Periodical literature history.
- In Recommended readings add *History of the Book* by Andre Lefevre
- **In DSE VI Popular Literature**—In Unit I add an essay on popular writing
- In Unit II, add a component on Fan Fiction
- In Unit IV add a textual to Visual Narrative from North East India.

VAC and SEC syllabus- The external experts also examined the following papers: GE Literature of North East Indian Writings in English and SEC II Introduction to Editing I & II for BA English 1st & 2nd semester, Creative Writing and Lexicography for B.A 3rd semester, Email etiquettes and English Language for Competitive Exam for B.A 1st & 2nd semester were approved by the members in the meeting.

Status of FDP- The members also discussed that an FDP will soon be conducted by the department. The topic will be based on language and literature so that there are more participants in the same.

Feedback analysis on Placement and Employability- There has been a regular feedback process followed by the department where feedback taken from the graduate students is analysed by the department to further improve the teaching learning process of the department.

Appointed Committees of School- There are 12 committees appointed by the department to carry out the different works of the department.

Schemes of advancement of teaching learning process- The Academic Expert suggested that regular symposia should be held so that they get an opportunity to design, process, screen and take ownership of the roles they idealise in teachers. There should be student members in advisory capabilities so that scholastic ownership is enhanced, and which will also prepare them for placements. There also should be symposia for research

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• BA 6th semester

- **Literary Theory and Criticism**—In Unit I Horace's *Ars Poetica* is added from Classical criticism,
- Walter Benjamin's *The Work of Art in the Age of Mechanical Reproduction* is added.
- **Indian Writing in English**— Gauri Viswanathan's *Masks of Conquest* is added in Unit I
- In Unit III *When the PM visits Shillong the Bamboo Watched in Silence* by Kynpham Sing Mongkynrih is added.
- **DSE II African Literature**—*Purple Hibiscus* or *Half of a Yellow Sun* by Chimamanda Ngozi Adiche is added.
- **DSE III Diaspora Studies**—Conceptual terms that give a critical background to Diaspora Studies have been added.
- In Unit II a novel by VS Naipaul, *A Bend in the River* has been added.
- **In DSE IV Aesthetics of Representation**—in Unit II a component on "History of Western Art Movement" and "History of Eastern Art Movement" has been added.
- In Unit IV, Aesthetic Theory and Traditional Theatre and Performance(Performance from Modern European Stage to Indian Stage) has been included. Stage"
- **In DSE V Literature of North East India**—In Unit II a folktales of Karbi and Dimasa communities (hill tribes), Assamese (*Burhi Aair Sadhu*), Tiwa and Deuri communities (plains tribes), Ao Naga and Hmar(instead of Mizo) have been added.
- In Unit III add a component on Periodical literature history has been added.

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